



Choose a well-known story to rewrite changing the point of view. Choose a character that does not have the major role in the story. While rewriting the story, consider ways in which you can best convey the events or elements of the story through the eyes of another character. You might tell the story of The Three Little Pigs from the wolf's prospective, the story of Goldie Locks through the eyes of the baby bear, or the story of Cinderella from the stepmother's point of view.

Go to the Fractured Fairy Tales link for ideas.

<http://www.readwritethink.org/files/resources/interactives/fairytales/>

### Requirements:

- save as *Twisted Story*
- title page including only the title of the story WordArt, your name bold and italic, and an image you create in Paint
- page boarder on the title page only
- two to four pages type length
- double space
- font size 12
- font style Verdana
- one image on each page, formatted, size length of 2 inches, wrap text tight

Create a Paint picture to go with your story. Save as *Twisted Paint*. Insert picture on your title page.